**Native American Community Academy UbD 2.0**

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| **Stage 1 Desired Results** *What are your unit objectives and outcomes?* |
| BIG IDEAS Patterns | ***Transfer*** |
| *Students will be able to independently use their learning to perform basic rock-n-roll songs as part of a band.*  |
| ***Meaning*** |
| UNDERSTANDINGS *Students will understand that…*Music is based on patterns.Patterns can be found in the music we listen to. | ESSENTIAL QUESTIONS <When you listen to a rock-n-roll song, what patterns do you hear? |
| ***Acquisition*** |
| *As a result of this unit, students will know…* The skills necessary to perform songs for various audiences | *As a result of this unit, students will be be able to…* * How to id the repeating patterns in a song
* Recognize the verse and chorus of a song they are performing
* Identify the Archetypal drum beat in a song
* Identify the chord progression in a song
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| COMMON CORE STATE STANDARDSnone |

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| **Stage 2 – Evidence** *How will you assess student learning?* |
| **Evaluative Criteria** | **Assessment Evidence** |
| <type here> | SUMMATIVE PERFORMANCE TASK(S) (<http://www.cmu.edu/teaching/assessment/basics/formative-summative.html>): Concert TBA |
| <type here> | FORMATIVE ASSESSMENT (<http://www.cmu.edu/teaching/assessment/basics/formative-summative.html>): Daily check-ins in class on assigned instruments |

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| **Stage 3 – Learning Plan** *What lessons will you teach, and what skills will students master, as a result of this unit?* |
| **Topical EU/EQ****For Lesson** | **CCSS Alignment with Stage 1** | **Formative Assessment of Lesson** | **Unit Modifications** | **Activities to Support the Lesson** |
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